

Trombone I

Esultante ♩ = 66

[illegible]

95

103

103

cresc. *sfz* *ff*

108

Musical notation for Example 6-10, showing a bass clef staff with notes and dynamics.

115 **rit.**

The bass line of 'The Rose Tree' is written in bass clef. It consists of seven measures. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), and A1 (half). The first measure has a forte (*sfz*) dynamic marking. The second measure has an accent (>) marking. The third measure has a forte (*sfz*) dynamic marking. The fourth measure has an accent (>) marking. The fifth measure has an accent (>) marking. The sixth measure has a forte (*sfz*) dynamic marking. The seventh measure has a forte (*sfz*) dynamic marking. The piece ends with a double bar line.